

MASS of the IMMACULATE CONCEPTION

Composed by Theo Tigno

Note: This musical setting of the Third Translation of the Roman Missal has been approved by the International Commission on English in the Liturgy (ICEL on October 3rd, 2011) and the United States Conference of Catholic Bishops (USCCB on November 21st, 2011), except the Lenten Gospel Acclamation, which received USCCB approval on February 21st, 2012.

The Mass of the Immaculate Conception is composed and arranged by Theo Tigno, Copyright 2011. First public publishing of this arrangement posted on <http://www.youtube.com> in February 2011 except the Lenten Gospel Acclamation, which was posted on <http://www.youtube.com> on February 2012.

If you have any questions on this musical setting of the Mass parts or if you wish to obtain a copy of it, please visit www.missalsetting.com for more information.

Kyrie

Mass of the Immaculate Conception - Based on Traditional Chant

C#m

CANTOR: Ky - ri - e e - le - ī - son. ALL: Ky - ri - e e - le - ī - son.

5

A

CANTOR: Cri - ste e - le - ī - son. ALL: Cri - ste e - le - ī - son.

9

C#m

CANTOR: Ky - ri - e e - le - ī - son. ALL: Ky - ri - e e - le - ī - son.

Gloria

Mass of the Immaculate Conception - by Theo Tigno

Piano

C#m

N.C.

Glo-ry to

Refrain

E C#m F#m

God in the high - est, and on

A F#m B

earth peace to peo - ple of good will. TO VERSE ...

Verse 1

A E A B C#m A E

12 We pra - ise you, we bless you, we a - dore you, we

A B C#m F#m C#m

19 glo - ri - fy you, we give you thanks for your great glo - ry,

A E /D# C#m /B A /G# B/F# N.C. TO REFRAIN

23 Lord, God hea-ven-ly King, O God, al - might-y Fa - ther. Glo-ry to

Verse 2

31 D A E D

Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God,

37 A B A F#m

Lamb of God, Son of the Fa - ther, you take a - way the sins of the world, have

42 A B A/C# F#m7/D# A/E B/F# TACET

mer - cy on us; you take a - way the sins of the world, re - ceive our pray - er; you are

48 C#m /B A /G# B/F# A/E B/D# N.C. TO REFRAIN

sea - ted at the right hand of the Fa - ther, have mer - cy on us. Glo - ry to

Verse 3

54 A E A B C#m A E B

For you a - lone are the Ho - ly One, you a - lone are the Lord,

62 A C#m F#m E F#m E/G# A

— you a - lone are the Most High, Je - sus Christ, with the

69 F#m C#m E F#m C#m B

Ho - ly Spi - rit, in the glo - ry of God the Fa - ther.

75 D A E D C Em B

A - men. A - men. A - - - - men.

Gospel Acclamation

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Piano

C#m N.C.

Al-le-lu

5

E C#m F#m7

ia. Al - le - lu - ia.

9

A F#m7 B

Al - le - lu - ia.

Verse

13

A E A B C#m

Your word O Lord, is tru - th;

17

F#m7 A B

con - se - crate us in the truth!

Refrain (optional key change)

20

C# F# D#m G#m7 B G#m7 C#

Al-le-lu - ia. Al-le-lu - ia. Al - le - lu - ia.

Sanctus

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C#m 2 B7 E B/D# C#m

Ho - ly, Ho - ly, Ho - ly Lord God of hosts.

7 F#m7 A B

Hea - ven and earth are full of your glo - ry. Ho -

11 G#m7 F#m E F#m B A

sa - na in the high - est. Bless - ed is he who comes in the name of the

18 B G#m7 F#m E B

Lord. Ho - sa - na in the high - est.

Memorial Acclamation

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C#m 2 B A E F#m E/G#

Save us, Sa - vior of the world, for by your Cross and

8 A B C#m F#m7 A B A E

Re - su - rec - tion you have set us free.

Great Amen

Mass of the Immaculate Conception - by Theo Tigno

B 2 D A E D

A - men. A - men.

7 C Em B D A

A - men. A - men.

13 E D C Em B

A - men. A - men.

Agnus Dei

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A E A B7 A E

Lamb of God,

8 A B C#m F#m7 B A B

you take a - way the sins of the world, have mer-cy on us.

15 A E A B C#m F#m B

Lamb of God, you take a - way the sins of the world,

21 D A E

grant us peace.

Lenten Gospel Acclamation

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C#m **2** F#m7 B

Glo-ry and praise to you, Lord Je - sus Christ.

Verse (First Sunday, Cycle B - Matthew 4: 4b)

7 A E A B C#m

One does not live by bread a - lone, but by ev - ery word that

11 F#m A B n.c.

comes forth from the mouth of God.

Verse (Third & Fourth Sunday, Cycle B - John 3: 16)

15 A E A B

For God so loved the world that he gave his on - ly

19 C#m F#m7 A B

Son, so that ev - ery - one who be - lieves in him might not pe - rish but might

23 A B n.c.

have e - ter - nal life.